

Syllabus

1	Course title	Cultural Studies
2	Course number	2201346
3	Credit hours	3
	Contact hours (theory, practical)	3
4	Prerequisites/corequisites	Introduction to English Literature (2201111)
5	Program title	Bachelor's Degree in English Language and Literature
6	Program code	010
7	Awarding institution	The University of Jordan
8	School	Faculty of Foreign Languages
9	Department	English
10	Level of course	3 rd year
11	Year of study and semester (s)	-
12	Final Qualification	BA
13	Other department (s) involved in teaching the course	-
14	Language of Instruction	English
15	Teaching methodology	<input type="checkbox"/> Blended <input type="checkbox"/> Online <input checked="" type="checkbox"/> Face to face
16	Electronic platform(s)	<input checked="" type="checkbox"/> Moodle <input checked="" type="checkbox"/> Microsoft Teams <input type="checkbox"/> Skype <input type="checkbox"/> Zoom <input type="checkbox"/> Others.....
17	Date of production/revision	

18 Course Coordinator:

Name:

Office number:

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Phone number:

Email:

19 Other instructors:

Name:

Office number:-

Phone number:

Email:

Name:

Office number:

Phone number:

Email:

20 Course Description:

This course aims to introduce students to historical and emergent traditions of literature, culture, and thought. Through critical interpretation and dialogue, the students can see how language mediated through texts arranges and allows different ways of knowing and living. In the process they will read some of the greatest wordsmiths and thinkers in the English language.

21 Course aims and outcomes:

A- Aims: (PLOs)

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1. Analyze major literary works, genres, periods, and critical approaches to British, American, and World literature.
2. Develop English language skills by engaging students in a wide range of communicative tasks and activities in academic and non-academic contexts.
3. Analyze critically literary works based on essential facts, historical contexts, literary theories and principles, and critical approaches to British, American and World literature.
4. Describe and discuss characteristics of literature in English from diverse literary periods and cultures, applying correct terminology for literary genres.
5. Discuss general issues concerning the nature and function of natural human language and language acquisition including the domains of phonetics, phonology, morphology, syntax, semantics, discourse analysis and pragmatics.
6. Analyze the grammatical system of natural human languages, with special focus on English, based on the domains of Phonetics, Phonology, Morphology, Syntax, Semantics, Pragmatics and Discourse Analysis.
7. Show respect of cultural diversity, ethics, and professional behavior through interacting with and demonstrating appreciation of different literary works from a variety of cultures.
8. Utilize key concepts and theories in literary criticism to generate original analysis of texts.
9. Utilize scientific research methodologies, higher order thinking skills, critical thinking, and creativity in analyzing and observing issues related to the knowledge and skills of the English language and literature.
10. Use information and communication technology to access databases and international information to develop knowledge, skills, and to generate new knowledge in English literary and linguistic texts.

B- Intended Learning Outcomes (CLOs):

Upon successful completion of this course, students will be able to:

No.	Course Learning Outcomes	Program Outcomes										Assessment Tools										
		1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10	11
1	Develop knowledge of theories, concepts, and research methods in								X	X	X	X	X	X								X

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	1.3	Raymond Williams. 1985. "Culture" pp. 87-93	Face-to-face	Quizzes and assignments	Keywords: a Vocabulary of Culture and Society. New York: Oxford University Press.
	2.1	Raymond Williams. 1985. "Culture" pp. 87-93	Face-to-face	Quizzes and assignments	Keywords: a Vocabulary of Culture and Society. New York: Oxford University Press.
2	2.2	Stuart Hall. 1996 [1992]. "Cultural Studies and its Theoretical Legacies," pp. 262-275	Face-to-face	Quizzes and assignments	Stuart Hall: Critical Dialogues in Cultural Studies
	2.3	Stuart Hall. 1996 [1992]. "Cultural Studies and its Theoretical Legacies," pp. 262-275	Face-to-face	Quizzes and assignments	Stuart Hall: Critical Dialogues in Cultural Studies
3	3.1	Stuart Hall. 1996 [1992]. "Cultural Studies and its Theoretical Legacies," pp. 262-275	Face-to-face	Quizzes and assignments	Stuart Hall: Critical Dialogues in Cultural Studies
	3.2	Stuart Hall. 1996 [1992]. "Cultural Studies and its Theoretical Legacies," pp. 262-275	Face-to-face	Quizzes and assignments	Stuart Hall: Critical Dialogues in Cultural Studies
	3.3	Stuart Hall. 1996 [1992]. "Cultural Studies and its Theoretical Legacies," pp. 262-275	Face-to-face	Quizzes and assignments	Stuart Hall: Critical Dialogues in Cultural Studies

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4	4.1	Stuart Hall. 1996 [1992]. "Cultural Studies and its Theoretical Legacies," pp. 262-275	Face-to-face	Quizzes and assignments	Stuart Hall: Critical Dialogues in Cultural Studies
	4.2	Stuart Hall. 1996 [1992]. "Cultural Studies and its Theoretical Legacies," pp. 262-275	Face-to-face	Quizzes and assignments	Stuart Hall: Critical Dialogues in Cultural Studies
	4.3	Stuart Hall. 1996 [1992]. "Cultural Studies and its Theoretical Legacies," pp. 262-275	Face-to-face	Quizzes and assignments	Stuart Hall: Critical Dialogues in Cultural Studies
5	5.1	"The Ruling Class and Ruling Ideas" Pp. 58-59	Face-to-face	Quizzes and assignments	Cultural Theory and Popular Culture: A Reader
	5.2	"The Ruling Class and Ruling Ideas" Pp. 58-59	Face-to-face	Quizzes and assignments	Cultural Theory and Popular Culture: A Reader
	5.3	"The Ruling Class and Ruling Ideas" Pp. 58-59	Face-to-face	Quizzes and assignments	Cultural Theory and Popular Culture: A Reader
6	6.1	"The Ruling Class and Ruling Ideas" Pp. 58-59	Face-to-face	Quizzes and assignments	Cultural Theory and Popular Culture: A Reader
	6.2	"The Ruling Class and Ruling Ideas" Pp. 58-59	Face-to-face	Quizzes and assignments	Cultural Theory and Popular Culture: A Reader
	6.3	"The Ruling Class and Ruling Ideas" Pp. 58-59	Face-to-face	Quizzes and assignments	Cultural Theory and Popular

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					Culture: A Reader
7	7.1	Midterm	Face-to-face		-
	7.2	“Base and Superstructure in Marxist Cultural Theory”	Face-to-face	Quizzes and assignments	<i>New Left Review</i> 82: 3-16.
	7.3	“Base and Superstructure in Marxist Cultural Theory”	Face-to-face	Quizzes and assignments	<i>New Left Review</i> 82: 3-16.
8	8.1	“Base and Superstructure in Marxist Cultural Theory”	Face-to-face	Quizzes and assignments	<i>New Left Review</i> 82: 3-16.
	8.2	“Base and Superstructure in Marxist Cultural Theory”	Face-to-face	Quizzes and assignments	<i>New Left Review</i> 82: 3-16.
	8.3	“Fashion and Postmodernism,” Pp. 430-439	Face-to-face	Quizzes and assignments	Cultural Theory and Popular Culture: A Reader
9	9.1	“Fashion and Postmodernism,” Pp. 430-439	Face-to-face	Quizzes and assignments	Cultural Theory and Popular Culture: A Reader
	9.2	“Fashion and Postmodernism,” Pp. 430-439	Face-to-face	Quizzes and assignments	Cultural Theory and Popular Culture: A Reader
	9.3	“Fashion and Postmodernism,” Pp. 430-439	Face-to-face	Quizzes and assignments	Cultural Theory and Popular Culture: A Reader
10	10.1	In- class readings	Face-to-face	Quizzes and assignments	
	10.2	In- class readings	Face-to-face	Quizzes and assignments	
	10.3	In- class readings	Face-to-face	Quizzes and assignments	

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11	11.1	In- class readings	Face-to-face	Quizzes and assignments	
	11.2	In- class readings	Face-to-face	Quizzes and assignments	
	11.3	In- class readings	Face-to-face	Quizzes and assignments	
12	12.1	In- class readings	Face-to-face	Quizzes and assignments	
	12.2	In- class readings	Face-to-face	Quizzes and assignments	
	12.3	In- class readings	Face-to-face	Quizzes and assignments	
13	13.1	In- class readings	Face-to-face	Quizzes and assignments	
	13.2	In- class readings	Face-to-face	Quizzes and assignments	
	13.3	In- class readings	Face-to-face	Quizzes and assignments	
14	14.1	In- class readings	Face-to-face	Assignments	
	14.2	In- class readings	Face-to-face	Assignments	
	14.3	In- class readings	Face-to-face	Assignments	
15	15.1	revision	Face-to-face	Assignments	
	15.2	revision	Face-to-face	Assignments	
	15.3	revision	Face-to-face	Assignments	

23 23 Evaluation Methods:

Evaluation Activity	Mark	Topic(s)	Period (Week)	Platform
Quizzes	10	As assigned each week	Every week	Moodle
Classwork and assignments	10	As assigned each week	Every week	On campus

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Midterm	30	Midterm material	As assigned in the plan	On campus
Final	50	All of the topics	As assigned by the registration unit	On campus

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

24 Course Requirements

Students should have a computer, internet connection, webcam, and account on a Microsoft Teams.

25 Course Policies:

A- Attendance policies:

As per the University Regulations.

B- Absences from exams and submitting assignments on time:

As per the University Regulations.

C- Health and safety procedures:

Please attend all exercise and follow the safety instructions on the walls and the student's booklet.

D- Honesty policy regarding cheating, plagiarism, misbehavior:

As per the University Regulations.

E- Grading policy:

As explained above in 23.

F- Available university services that support achievement in the course:

Please ask me or your academic advisor for any help or support.

26 References:

- Raymond Williams. 1985. "Culture" pp. 87-93 in *Keywords: a Vocabulary of Culture and Society*. New York: Oxford University Press.

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- Stuart Hall. 1996 [1992]. “Cultural Studies and its Theoretical Legacies,” pp. 262-275 in David Morley and KuanHsing Chen, eds., *Stuart Hall: Critical Dialogues in Cultural Studies*. London: Routledge.
- Marx, Karl. “The Ruling Class and Ruling Ideas” Pp. 58-59 in John Storey (ed) *Cultural Theory and Popular Culture: A Reader*. Harlow: Pearson.
- Raymond Williams, “Base and Superstructure in Marxist Cultural Theory” *New Left Review* 82: 3-16.
- Wilson, Elizabeth. 2006 [1990]. “Fashion and Postmodernism,” Pp. 430-439 in John Storey (ed). *Cultural Theory and Popular Culture: A Reader*, 3rd Edition. Harlow: Pearson Education Limited

27 Additional information:

Name of Course Coordinator: -----Signature: ----- Date: -----

Head of Curriculum Committee/Department: ----- Signature: -----

Head of Department: ----- Signature: -----

Head of Curriculum Committee/Faculty: ----- Signature: -----

Dean: ----- Signature: -----